

David Maziashvili

PhD in Philology, associate professor at Ivane Javakhishvili Tbilisi State University, trained literary historian;

Advisor for educational and academic affairs to Shota Rustaveli State Drama Theatre Artistic Director Robert Sturua (from 2014 until and including 2016);

Since 2016, David Maziashvili has been the Director of Giorgi Aleksidze Tbilisi Contemporary Ballet.



David Maziashvili is the author of over 10 academic articles on postmodernism, modernism, Shakespeare, Tom Stoppard, Shakespeare's reception in contemporary literature and theatre and the monograph *Tom Stoppard and Postmodernism* (2014). In 2015, at Rustaveli Theatre, he shot a 38-minute documentary, *Robert Sturua's Julius Caesar, Fragments From Performance Rehearsals*.

In 2016, David won Shota Rustaveli National Science Foundation's *State Science Grant Competition for Young Scientists' Research Internship Abroad* with his project entitled *Reception of Shakespeare in the English Literature and Theatre in the Second Half of the 20th and in the 21st Century*, and visited Oxford University in order to conduct his research internship there.

David is a leading specialist in several academic grant projects, including *The History of Translating and Studying Shakespeare in Georgia* (Tbilisi State University, 2015) and *Shakespeare's Text and the Problems of its Adaptation in Theatre (Based on Robert Sturua's Performances)* (Tbilisi State University, 2016).

In 2010, he founded Tbilisi State University's *Sunday Literary Club* and has since been its head.

David has participated in many international and national academic symposiums and conferences; he is a member of the editorial board of international academic conference digests. David Maziashvili is a co-organizer of numerous international, national and student academic conferences and an author and leader of art educational-intellectual projects. The most notable and famous of these is the series of art education projects *Sturua's World of Shakespeare* (from 2013 until and including 2016).

David is also a chorister. Between 1999 and 2012 he was a member of the patriarchy choir at the Trinity Cathedral, while since 2005, has been a chorister at the folk ensemble *Shavnabada*.