



JAMES JOYCE 130

Tbilisi, 2012

**JAMES JOYCE'S
INTERNATIONAL IMPACT
ON LITERATURE**

International Conference

English Department of Ivane Javakhishvili Tbilisi State University
and James Joyce Association of Georgia

Tbilisi, February 2-3, 2012

Conference Program

Thursday, February 2, 2012

TSU Fifth Building, Prof. N. Kiasashvili Lecture Hall

10 a.m. – Registration

10:15 a.m. - Opening of the Conference: Dean, Prof. Darejan Tvaltvadze

Morning Session: Chair: Prof. Manana Gelashvili

1. Maya Kiasashvili, Lifelong Translation
2. Temur Kobakhidze, "Rouen is the rainiest place": Joyce's Parodies on T.S. Eliot
3. Irakli Tskhvediani, Modernist City: James Joyce's Dublin and John Dos Passos's New York
4. C. A. DeCoursey, Sinifying Joyce: Appraising how Confucian readers of *Ulysses* construct the meaning of a complex text
5. Andrew Goodspeed, *Ulysses* and Obscenity
6. Giorgi Kuparadze, Intertextual and Stylistic Devices in James Joyce's *Eveline*
7. Manana Gelashvili, *Giacomo Joyce* : A Portrait of the Artist?

Break for lunch

2 p.m. Afternoon Session - Chair : Prof. Irakli Tskhvediani

1. Nana Guntsadze, Crisis of the Novel and Search of New Dimensions in Literature.
2. Baia Koguashvili, Stephen Dedalus –Innovative and Traditional Methods of Character Building in *A Portrait of the Artist as a Young Man*.
4. Konstantine Bregadze, Mythical Paradigms and Stream-of-Consciousness Techniques in Gamsakhurdia's Novel *Dionysus' Smile*.
5. Nino Kavtaradze, *Odyssey* and French Postmodernism
6. Domnina Ginju, The Desacralization of The Myth in The Modern Literature.

Friday, February 3

Morning Session: 10 p .m. Chair: Prof. Manana Gelashvili

1. Ella Goncharenko, Ireland as a Problem in J. C. Mangan's and James Joyce's Writings
2. Roghayeh Farsi, *Ulysses*: A Novel of Ambivalence
3. Maria Kurdadze, T.S. Eliot on 'Oxen of the Sun'
4. Eliso Pantskhava, Paralysis in *Dubliners*
5. Ketevan Grdzeldize, 'Circe': Many Masks of Leopold Bloom
6. Lasha Chakhvadze, The Dark Colour as One of the Cornerstones of Narrative in *A Portrait of the Artist as a Young Man*.
7. Tamar Gelashvili, The Importance of Colours in James Joyce's *Dubliners*

Break for lunch

Afternoon Session 2 p.m. Chair: Prof. Irakli Tskhvediani

1. Ilia Gasviani, *Ulysses* by Apollinaire and by James Joyce
2. Bela Khabeishvili, Interior Monologue in James Joyce's works: Novelty and Originality
3. David Maziashvili, Joyce and Postmodernism in Tom Stoppard's *Travesties*
4. Ilia Patchkoria, Stephen's Shakespearean Theory Reflecting the Image of Hamlet in James Joyce's *Ulysses*.
5. Inga Zhgenti, The Prison of Routine in Joyce's *Dubliners*
6. Asiya Zahoor, Joyce's Influence on Derek Walcott: An Intertextual Reading.