**Agenda**

**2 May, Ivane Javakhishvili Tbilisi State University, Building 1st. I. Chavchavadze av. 1, Auditorium 212**

**09:30 – 10:00 Registration of Participants**

**10:00 – 10:20 Welcome Speeches**

Georgi Sharvashidze -Rector of Ivane Javakhishvili Tbilisi State University

Nana Gaprindashvili, Dean of Humanitarian Faculty, Ivane Javakhishvili Tbilisi State University

**Session I - Head of the panel Zaza Skhitladze**

10:20 – 10:45 Inga Karaia, The Major Principles and Standards for Museum Interpretation

10:45-11:10 Gubaz Megrelidze, The Importance of Archive materials for the Scientific Studies

11:10-11:35 Evgeny Steiner, Collections of Japanese Art in Russia: The Problems of Study and Display

11:35-12:00 **Coffee/Tea break**

**II Session –** Head of the panel **Inga Karaia**

**12:00 – 12:25** Irine Koshoridze, Nino Kovziashvili, One more time about materials of Julius Staume

12:25-12:50 Michael Vickers, From a Cabinet of Curiosities to a modern museum; an Oxford museum in transition in the later 19th century.

12:50-13:15 Izolda Melikishvili, The History of the Museum between 1921 and 1960 based on the Archive Materials

13:15-13:40 Irina Mania, I. Grishashvili Tbilisi History Museum - Architectural Study – A Background for Museum Interpretation

13:40-14:40 **Lunch Break**

**III Session – Head of the Panel** Izolda Melikishvili

14:40-15:05 Marina Kozlovskaya, Collections and Display – The Problems of Interpretation

15:05-15:30 Levan Mizandari, The New Life of Unknown Piece of Georgian Professional Music from the Collection of Art Place, Georgian

**16:00 Visit to Georgian State Museum of Theatre, Music, Cinema, and Choreography (Art Palace)**

**3 May, Georgian State Museum of Folk and Applied Arts, Sh. Dadiani str. #28**

**IV Session – Head of the Panel Irine Koshoridze**

10:00-10:45 Nino Simonishvili, Between  the  History,  Collectors,  Science and Politics: For the Identification of the Medieval  Georgian  Book  Cover  of  the  Four  Gospels  from the  Photo Archive of Georgian State Museum of Folk and Applied  Art

10:45:11:10 Aldona Tołysz , Tracing the Collecting Strategy - The Modern Art Collection in the National Museum in Warsaw.

11:10-11:35 Nino Kipshidze, Forgotten Names – Museum’s Painter and Designer Alexandra Kostyurina-Tavadze

**11:35-12:00 Coffee/Tea Break**

**V Session – Head of the Panel Izolda Melikishvili**

12:00-12:25 Baku Eszter, Krisztina Fehér, János Krähling, From Monument Survey to Design in Styles through Architectural Education Analysis of the Plan Collection and Archives of BME Department for History of architecture and of Monuments

12:50-13:15 Ana Shanshiashvili, Silver Animated: Study for the Interpretation of 19th century Georgian Silverware Collections

13:15 – 13:40 Faya Causey, The first Online Catalog of a Museum Collection, “Ancient Carved Ambers in the J. Paul Getty Museum” and the accompanying Book ”Amber in the Ancient World.”

13:40-14:05 Arnika Ahldag, In transition: Artworks between the Archive and the Exhibition Hall at the National Gallery of Modern Art, New Delhi

14:05-14.30 Nana Meparishvili Museum infrastructure and interpretation in Petra-Tsikhisdziri Museum Resort

**14:30-14:45 Final Discussion**

15:00 Departure to Mtskheta, the ancient capital of Georgia