

WHAT IS THE ERASMUS MUNDUS CLE MASTER'S PROGRAM



In order to apply to the CLE Master's program students must have an excellent curriculum; possess a BA-equivalent diploma (180 credits) allowing access to education Bac + 5 (i.e. Laurea triennale, Licence or a Bachelor of Arts,..); possess a university diploma having attended a class on the following subjects: Literature, Language (Expressions Techniques, Linguistic and Language Sciences, Philology), History, Art History; know at least English (minimum level B1) and the language (minimum level B1) of the University of the consortium where they intend to spend their first year in the program.

PARTCIPATING UNIVERSITIES

ALMA MATER STUDIORUM, UNIVERSITÀ DI BOLOGNA, ITALY (CLE consortium coordinator) UNIVERSITE DE HAUTE-ALSACE, FRANCE UNIVERSITÉ DE STRASBOURG, FRANCE ARISTOTELEION PANEPISTIMION THESSALONIKI, GREECE UNIVERSITÉ CHEIKH ANTA DIOP DE DAKAR, SENEGAL

ASSOCIATED PARTNERS

RUSSIAN STATE UNIVERSITY FOR THE HUMANITIES (Moskva – Russian Federation) UNIVERSIDADE DE LISBOA (Lisboa, Portugal) Moreno Holding Group Spa (Faenza, Italy) HAMELIN (Bologna, Italy) Odoya srl (Bologna, Italy) Archives et Musée de la Littérature (Bruxelles, Belgium) Fondation Catherine Gide (Oftringen –Switzerland) Association des Amis d'Orizons (Paris, France) TP Association teal Alighieri (Mulhouse, France) Bibliothèque, médiathèque - Ville de Mulhouse (Mulhouse, France) Bottega Finzioni SRL (Bologna, Italy) Association Xanadu (Mulhouse, France)

Erasmus Mundus Master Course in European Literary Cultures – CLE

SCHOLARSHIPS

A variable number of EU-funded **Erasmus + scholarships** offered to excellent students worldwide. 22 000 EUR maximum per year (indicatively between 13 and 20 scholarships per intake) The next application round (2016/2018) now open until February 29, 2016

CLE ACTIVITIES

CLE students must attend the courses provided under the program. Moreover, additional activities are offered:

- Meetings with Institutions, enterprises and public/private companies: Until today several meetings with job market, representatives and professionals have been organized. A project around the *Story Telling* is in progress for 2015;
- Editing: students are involved in editing activities under a professor supervision;
- Alumni CLE: an Alumni CLE Day is organized every year during the graduation week (2013 Bologna; 2014 Strasbourg; 2015 Thessaloniki);
- Seminars, conferences, language courses.

AIMS

The CLE Master's program teaches students how to manage the manifold aspects of the European scene, offering them a multicultural education along three main methodological lines:

- Cultural and high level linguistic education in at least three domains of the European though and in at least three European languages, complementing in-class learning with on-site practice in at least two countries of the consortium ;
- Dynamic education thanks to its program of international exchange. The CLE Master's program wants to train dynamic and critical experts in the humanities, with a good awareness of country-specific problems and the ability to make competent decisions, relying on their rich cultural baggage.
- Skill-based education intended to prepare students to meet the needs of the job market. The CLE Master's program offers several complementary activities (additional language and multicultural courses, seminars with international scholars and professionals) aiming to improve at best its students' skills and to promote their employability. Theretofore, the CLE Master also includes a oneweek workshop studied to implement its students' competencies and creativity as well as their knowledge of the job market.



CAREER OPPORTUNITIES

The main career perspectives are:

- Doctoral research in any PhD programme with a focus on European literatures or cultures. The best CLE graduates will be encouraged to pursue their education within the Doctorat d'Études Supérieures Européennes (D.E.S.E), «Les Littératures de l'Europe unie»;
- A career in the European cultural institutions or in any local institutions involving a cultural program (conception and organization of international exhibits; management of cultural exchange programs; development of cultural contents in various types of associations). Therefore, the CLE Master's program encourages student contact and collaboration with several local institutions such as Linguistic and Cultural Centers, Foundations, Museums and Publishers;
- A career in the private sector, requiring book-related skills (translations, philological editions) or multicultural skills (cultural and linguistic mediation, social responsibility agenda), journalism, literary criticism, radio or tv broadcasting, copyediting, public relations.

STUDENTS' MOBILITY

CLE students are required to study in two or three universities of the consortium. This will allow them to: Achieve an international education; Develop a research project; Obtain two or three diplomas.

DEGREES

The CLE Master is a two-year full-time academic program. At the end of the two-year program, after defending their Master's thesis before an international committee, CLE students receive two or three diplomas issued by all the universities of the consortium where they spent at least one semester.

STUDENTS FROM ALL OVER THE WORLD

The CLE students participating in the CLE Master's program in the last 7 years come from: Algeria, Albania, Saudi Arabia, Argentina, Armenia, Austria, Belgium, Bosnia Herzegovina, Brazil, Cambodia, Canada, China, Cyprus, Colombia, Costa Rica, Croatia, Egypt, Ethiopia, FYROM, Russian Federation, Philippines, France, Georgia, Germany, Greece, Jordan, India, Indonesia, Great Britain, Iran, Israel, Italy, Kazakhstan, Kosovo, Mexico, Moldavia, Montenegro, Netherlands, Uzbekistan, Portugal, Romania, Senegal, Serbia, Syria, Slovakia, Spain, Sudan, United States, Switzerland, Thailand, Turkey, Ukraine, Yemen.



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The CLE Erasmus Mundus Master Course selected for Erasmus+

After seven successful years in the framework of the Erasmus Mundus programme, the European Union has once again recognized the excellence of the CLE Master Course. In October 2015, the CLE has been selected for Erasmus + by the Education, Audiovisual and Culture Executive Agency under the Key Action 1 "Erasmus Mundus Joint Master Degrees". Erasmus Mundus Joint Master Degrees (EMJMD) aim to:

- foster excellence, quality improvements, innovation, excellence and internationalisation in higher education institutions (HEI);
- increase the quality and the attractiveness of the European Higher Education Area (EHEA) and supporting the EU's external action in the higher education field, by offering full degree scholarships to the best Master students worldwide;
- improve the level of competences and skills of Master graduates, and in particular the relevance of the Joint Masters for the labour market, through an increased involvement of employers.

The CLE Master is a high-level program designed for European and non-European students and aimed at providing them with excellent T-shaped skills in: at least three European languages: English (mandatory) and two other languages among French, Italian and Greek; at least three domains of European culture and thought (Literature, Cultural History, Science of Language).

www.cle.unibo.it

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Coordinated by:



Full partners:



Second Cycle Degree Programme/Master

EUROPEAN LITERARY CULTURES

